

Musical Pathways to Learning

Directed by Alan Monteith, Peter Benson, Stephen Dolan and Darren Canmore

**Supporting musicians: Stephen Dolan (clarinet); Martina Masterson (bass);
Austin Gallagher (drum kit); Daniel O'Neill (keyboard)**

“Musical Pathways to Learning” has become an increasingly popular option for schools and the expansion of these projects has enabled large numbers of young people to participate in an exciting and innovative musical experience. In addition to String and Wind Pathways programmes, World Drumming, Singing, Rock and Pop and projects in Special schools continue to flourish and broaden the provision available to schools and pupils. The delivery of these whole class teaching programmes contribute greatly to the cultural life and ethos of the schools whilst putting the group music-making experience at the heart of learning.

Clounagh Junior High School

Woodwind Tuition



James Cunningham is a year 9 student attending Clounagh Junior High School in Portadown, County Armagh. He is a student of the SELB Music Service and is currently studying for Grade 6 clarinet. James loves music and loves to perform. He plays regularly at school, church and local events. He recently attained second prize in the Northern Ireland Boys' Brigade Young Musician of the Year. At the Music Service's Clarinet Day last year, he memorably gave an impromptu performance of

the jazz classic 'Stranger on the Shore' with guest professionals Douglas Mitchell (Royal Philharmonic Orchestra) and Paul Schumann (Ulster Orchestra). He has also played on local radio and recorded his own programme 'Take a Bow' for CBBC which has been aired many times. James' listening habits vary widely with tracks on his iPod ranging from up-to-the-minute tunes from The Script, Girls Aloud and Snow Patrol to Irish Folk Music, Queen and the classical Ludovico Einaudi.

Rathore School Rock School Project and Woodwind Tuition

Rathore School, located in the Newry area, is a controlled co-educational school for pupils with severe learning difficulties. The school has a wide age range of pupils from 3 to 19 years.

In addition to the subjects of the Revised Northern Ireland Curriculum, the school's own curriculum puts emphasis on the development of pupils' physical, social, life, communication, vocational and leisure skills.

As part of the continued development of music in Rathore, the School embarked on an exciting new venture with the SELB Music Service: 'The Rock School Project.'

The culmination of this project involved a joint Rock School and Music Technology venture. Pupils have written the lyrics and melody for a new school song 'Welcome to Rathore School'. The post-16 2 group and class S5 became involved in recording the backing track.

The song was recently performed at the National Record of Achievement Awards and at the SELB Music Service's Prize Night.

Also featured is young clarinettist Simon Gray who, after only a short period of tuition, is showing considerable promise and enthusiasm.

Lisanally School The 'My Music' Project

Lisanally Special School is situated in Armagh City. It is a controlled, co-educational, integrated day school for children with special educational needs ranging from 3 to 19 years.

The school aims to develop confidence, independence, a sense of fair play, an appreciation of the environment, self-discipline and a sense of responsibility so that pupils may develop positive attitudes and become fulfilled and happy adults.

Music plays a huge role in the life of the school and children are involved in a range

of musical activities throughout the year. The SELB Music Service's 'My Music' project has been operating in Lisanally School for a number of years. Through the use of Sound Beam and Ableton technology, pupils are given opportunities to develop their composing and performance skills and to record their music. Ryan Dickson, a third year student at the school, will be performing some examples of his work.